College Band Directors National Association
National Band Association
Southern Division Conference

February 20-22, 2020
Northwestern State University
Natchitoches, Louisiana
From the President of Northwestern State University

On behalf of Northwestern State University of Louisiana and the city of Natchitoches, I take great pleasure in welcoming each of you to the 2020 Southern Division Conference of the College Band Directors National Association and the National Band Association.

We are thrilled to have representatives on our beautiful campus from all over the southern region. In addition to wonderful concerts and educational sessions offered during this conference, we hope that you will also explore some of the beautiful sights on our campus and in our city.

Our historic campus, founded in 1884, is the oldest permanent site for higher education in the state of Louisiana. The arts have long been at the very heart of our university, and our Creative and Performing Arts program continues to attract outstanding students and faculty and provide world-class events at the university, community, and across the region.

Thank you for visiting Natchitoches and Northwestern State University and we hope you enjoy your time here.

Sincerely,

Dr. Chris Maggio
President

From the Interim Director of the Dear School of Creative and Performing Arts

Welcome to Northwestern State University and the Dear School of Creative and Performing Arts!

We are so happy (and proud) to host this year’s CBDNA/NBA conference. We hope you all have a wonderful stay and enjoy our beautiful campus located in the middle of the city of Natchitoches (the oldest settlement in the Louisiana Purchase).

Our school is comprised of four areas: Music; Fine and Graphic Arts; Theatre and Dance; and New Media, Journalism, and Communication Arts. The academic areas of Art, Music, and Theatre are nationally accredited, which shows they meet the highest academic standards. Designated by the University of Louisiana System Board of Supervisors as an “Area of Excellence”, the School strives to assist students with the acquisition of skills and knowledge necessary for professional careers in their chosen fields.

An outstanding faculty and staff seek to encourage the development of creativity and performance capabilities of students, and to provide for the cultural enrichment of the University, the Natchitoches community and beyond. Students have the opportunity to participate in a variety of music ensembles, perform in plays and exhibit their work in galleries regardless of classification.

Again, welcome to our Northwestern and Natchitoches communities. Please don’t hesitate to contact me if you need any assistance during your stay. I look forward to meeting you all and I’m especially excited about the opportunity to hear great music from the best college musicians in the world!

Sincerely,

Scott Burrell
Interim Director, The Dear School Of Creative and Performing Arts
Welcome

Welcome to Northwestern State University, the Dear School of Creative and Performing Arts, and historic Natchitoches. We are excited to host the 2020 Southern Division Conference for CBDNA and NBA on our campus. There are many fantastic opportunities for professional growth and artistic fulfillment in the many clinic presentations and performances throughout the week. Join in listening to the keynote address by Dr. Allan McMurray and let the good times roll during the Natchitoches Mardi Gras celebration!

Most of the conference events will take place in two locations—the conference hotel (Chateau St. Denis) and the Creative and Performing Arts facilities on campus. Shuttles from the conference hotel will be available prior to and following concerts and events that take place on campus. You may also prefer to take an easy, one-mile stroll through downtown and the historic district. Chateau St. Denis provides over 4,000 square feet of meeting space and the atmosphere is perfect for socializing after the meeting in the French Quarter style private courtyard or relaxing in Lounge 1714 just steps from the lobby.

Northwestern’s School of Creative and Performing Arts has been recognized as an “Area of Excellence” among Louisiana colleges and universities. This is a reflection upon our outstanding faculty, excellent facilities, and strength of our programs. A.A. Fredericks Auditorium lies at the heart of the NSU campus. Highlighting its art deco charm, the auditorium has very recently been restored to enhance this beautiful 1939 Works Progress Administration project.

We hope that you will also have the opportunity to enjoy downtown Natchitoches (pronounced Nack-ahtish) during your stay. Established in 1714, Natchitoches is the oldest permanent settlement in the Louisiana Purchase and it’s a favorite destination for visitors from around the world. At the heart of this National Historic District lies Front Street, a brick thoroughfare where wrought iron balconies, restaurants and shops face the beautiful Cane River Lake. Visit the oldest general store in Louisiana, enjoy a meat pie, and visit the filming locations for “Steel Magnolias.” Fort St. Jean Baptiste, a replica of the 1732 French colonial fort provides an interpretation of how the French Marines lived in colonial days. The historic district also hosts several art galleries, restaurants, a museum and more.

Finally, during the banquet, browse the halls of the Louisiana Sports Hall of Fame as we wait for the annual Mardi Gras parade to move by.

We are thrilled for you to join us and we are committed to make your conference experience an enjoyable one. Please let us know if we can assist in any way.

Laissez le bon temps rouler!
Jeff, Dan, and Oliver
NSU Band Staff
From the Southern Division President

It is with profound gratitude that I welcome you to the 2020 CBDNA Southern Division and NBA Conference. We are indebted to our gracious hosts, Northwestern State University, President Dr. Chris Maggio, Director of the School of Creative and Performing Arts, Mr. Scott Burrell, Director of Bands, Dr. Jeff Mathews, Associate Director of Bands, Mr. Dan McDonald and Assistant Director of Bands, Dr. Oliver Molina.

The 12 performing ensembles, 11 lecture presentations, 8 marching band video sessions and our guest speaker/clinician, professor emeritus, Allan McMurray, are poised to provide both inspiration and leadership.

As an association, we remain committed to the continued relevance, diversity and integrity of our art form and the advancement of our students.

Humbly yours,

Gordon R. Brock, DMA
President CBDNA Southern Division
Professor Emeritus
UNF School of Music

From the National President

On behalf of the CBDNA Board, I welcome you as National President to Natchitoches. I know that Gordon Brock, Southern Division President, and Jeffrey Mathews, our host here at Northwestern State University, have taken great pride in preparation for a great conference. I love our time together at these CBDNA conferences, re-connecting with old friends, meeting new ones, discussing the state of our profession, hearing great concerts, and learning something new at every single one. Our profession is one of sharing and collaboration, which is incredibly refreshing, and I know you will leave here energized professionally. Thanks to all the ensembles and directors who will perform, all the presenters, and most especially Gordon and Jeffrey and the staff at Northwestern State for giving us this special time together!

Mark Spede
National President, CBDNA
Director of Bands, Clemson University
# Conference Presentation Schedule

## Thursday, February 20, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:00 - 1:25 PM</td>
<td>Jay Sconyers</td>
<td>St. Denis Hotel - Conference Room A</td>
<td>The Compositional Style and Wind Works of Arvo Part</td>
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<tr>
<td></td>
<td>Jason Ladd</td>
<td>St. Denis Hotel - Ballroom B</td>
<td>The Divergent Trends in Programming by High School and College Bands</td>
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<tr>
<td>1:30 - 1:55 PM</td>
<td>Jack Eady</td>
<td>St. Denis Hotel - Conference Room A</td>
<td>Social Consciousness in Wind Band Music of the early 21st Century</td>
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<tr>
<td>9:45 PM</td>
<td>Reception</td>
<td>St. Denis Hotel</td>
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## Friday, February 21, 2020

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<th>Time</th>
<th>Session</th>
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<tr>
<td>8:30 - 9:30 AM</td>
<td>General Session I - Orientation - Remarks</td>
<td>St Denis Hotel - Ballroom A &amp; B</td>
<td></td>
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<tr>
<td>9:45 - 10:10 AM</td>
<td>Margaret Underwood</td>
<td>St. Denis Hotel - Conference Room A</td>
<td>The Ultimate Conservationist: Conductor's View of Hartley's Sinfonia No. 4</td>
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<td></td>
<td>Adam Dalton</td>
<td>St. Denis Hotel - Ballroom B</td>
<td>Exceptional Students: Navigating Autism in the Band Room</td>
</tr>
<tr>
<td>10:15 - 10:40 AM</td>
<td>James Dreiling</td>
<td>St. Denis Hotel - Conference Room A</td>
<td>Guy Woolfenden's Divertimento: An Exploration of his Musical DNA</td>
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<td></td>
<td>Brian Diller</td>
<td>St. Denis Hotel - Ballroom B</td>
<td>Rage, Grief, and Solace: Programmatic unity in Hailstork's American Guernica</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Conducting Session - Allan McMurray</td>
<td>NSU Campus - Magale Recital Hall</td>
<td>Windows to the Soul: Rehearsing Music to Engage the Human Spirit, Arouse Expressive Intent and Create Meaningful Connections</td>
</tr>
<tr>
<td>9:45 PM</td>
<td>Reception</td>
<td>St. Denis Hotel</td>
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## Saturday, February 22, 2020

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<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:15 - 9:15 AM</td>
<td>Juried Marching Band Videos</td>
<td>NSU Campus - Creative and Performing Arts Center Room 206</td>
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<tr>
<td></td>
<td>Dan McDonald</td>
<td></td>
<td>will host juried video presentations</td>
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<tr>
<td>8:15 - 8:40 AM</td>
<td>Tremon Kizer</td>
<td>St. Denis Hotel - Conference Room A</td>
<td>John Frantzen's Double Concerto for Solo Violin, Violincello and Wind Ensemble: An Overview</td>
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<td></td>
<td>Brian Shelton</td>
<td>St. Denis Hotel - Ballroom B</td>
<td>A Plethora of Posies: A Survey of Recordings of Lincolnshire Posy between 1958 and 2010</td>
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<tr>
<td>8:45 - 9:10 AM</td>
<td>Kevin Callihan</td>
<td>St. Denis Hotel - Ballroom B</td>
<td>Compositional Influences, Techniques, and Processes in Paul Dooley's “Masks and Machines”</td>
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<tr>
<td>9:30 - 10:30 AM</td>
<td>Composer - Premier Highlights</td>
<td>NSU Campus - Magale Recital Hall</td>
<td>Host Gordon Brock will moderate a conversation with composers that have pieces premiering at the conference</td>
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<tr>
<td>6:00 - 9:00 PM</td>
<td>Conference Banquet</td>
<td>The Louisiana Sports Hall of Fame &amp; Northwest Louisiana History Museum, downtown Natchitoches</td>
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Conference Concert Schedule

All concerts located in A. A. Fredericks Fine Arts Auditorium.

Thursday, February 20, 2020

2:00 - 3:00 PM  LaVilla School of the Performing Arts Wind Ensemble; Ann Adams Valle, Conductor
South Forsyth Middle School Symphonic Band; Andrew F. Poor, Conductor

3:30 - 4:30 PM  Hoover High School Symphonic Winds; Ryan Fitzpatrick, Conductor

7:00 - 8:00 PM  Lafayette High School Symphonic Winds; Scotty Walker, Conductor

8:30 - 9:30 PM  University of Alabama Symphonic Band; Randall Coleman, Conductor

9:45 PM  Reception  |  St. Denis Hotel

Friday, February 21, 2020

2:00 - 3:00 PM  UNC Charlotte Wind Ensemble; Shawn Smith, Conductor

3:30 - 4:30 PM  University of Central Florida Wind Ensemble; Scott Lubaroff, Conductor

7:00 - 8:00 PM  Florida Atlantic University Wind Ensemble; Kyle Prescott, Conductor

8:30 - 9:30 PM  Northwestern State University of Louisiana Wind Symphony;
Jeffrey C. Mathews, Conductor

9:45 PM  Reception  |  St. Denis Hotel

Saturday, February 22, 2020

10:45 - 11:45 AM  Ocean Springs High School Wind Symphony; Muhamad Schuman, Conductor

1:00 - 2:00 PM  Eastern Kentucky University Wind Ensemble; Andrew Putnam, Conductor

2:30 - 3:30 PM  Belmont University Wind Ensemble; Barry Kraus, Conductor

4:00 - 5:00 PM  University of West Georgia Wind Ensemble; Josh Byrd, Conductor

6:00 - 9:00 PM  Conference Banquet  |  The Louisiana Sports Hall of Fame & Northwest Louisiana History Museum, downtown Natchitoches
Allan McMurray

Allan McMurray is an internationally acclaimed artist conductor, teacher, author and collaborator. He has conducted professional orchestras, ballet, opera and contemporary chamber ensembles, but it is his passion for wind music and the teaching of conducting that has inspired the majority of his artistic career.

McMurray has been a strong advocate of commissioning and performing new works by gifted composers. He has premiered compositions by over fifty composers and has received praise for his artistry in bringing their works to life, including Pulitzer Prize winners George Crumb, Michael Colgrass, Steven Stucky, and Karel Husa.

As Professor of Conducting Emeritus and Distinguished Professor at the University of Colorado, Professor McMurray has been recognized as one of the leading teachers of wind ensemble and conducting in the world. In demand as a visiting artist, he has guest conducted and taught conducting in over 200 colleges and conservatories internationally. Ensembles under his leadership have performed by invitation at the First International Conference for Wind Ensembles at the Royal Northern College of Music in Manchester, England, at the Japan Band Directors Conference in Nemo Nu Sato, Japan, at the World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan and at two conventions of the College Band Directors National Association in the United States. He has also produced numerous recordings including two recordings with the University of Colorado Wind Symphony, published by Klavier and released through Naxos, featuring the music of composers Carter Pann, Daniel Kellogg and Frank Ticheli with collaborating artists Patrick Mason, baritone, Jennifer Bird-Arvidsson, soprano and the Grammy Award winning Takacs String Quartet. He has also created and published (GIA Publications) a groundbreaking set of three DVDs on the teaching of conducting entitled Conducting from the Inside Out.

Since his retirement from the University of Colorado in 2013 McMurray has been active as a guest conductor, speaker and teacher of conducting in Australia, Canada, Costa Rica, Singapore, and at universities and music conventions throughout the United States.
LaVilla School of the Arts Wind Ensemble
Dr. Ann Adams Valle, Conductor

Dr. Ann Adams Valle

Dr. Ann Adams Valle joined the band faculty at LaVilla School of the Arts in Jacksonville, Florida in the Spring of 2014. At LaVilla, she directs the Wind Ensemble and co-directs the Concert Band and Symphonic Band. In addition, she is on the music faculty at the University of North Florida where she teaches applied oboe and has been the conductor of the University Concert Band. She received the Doctor of Music in Oboe Performance, the Master of Music in Oboe Performance and the Master of Music Education degrees from Florida State University and the Bachelor of Music degree in Oboe Performance from Western Michigan University. Prior to coming to Jacksonville, Dr. Valle was the Director of Bands at DeLand Middle School (1989-1998) and Professor of Oboe and Music Education at Stetson University (1989-2014) both in DeLand, Florida. She is an active member of the International Double Reed Society, the College Music Society, the National Association for Music Education, the Florida Music Educators Association, the National Band Association, and the Florida Bandmasters Association.

Mr. Christopher Banks

Originally from the Atlanta area, Mr. Banks attended Georgia State University with an early interest in Music Education as well as Applied Performance. After extensive study with members of the Atlanta Symphony and the Chicago Symphony, Mr. Banks attended the prestigious Juilliard School in New York as a Gluck fellowship recipient and earned a Performance Certificate in Bass Trombone under the tutelage of Mr. Joseph Alessi, Principal Trombone of the New York Philharmonic. While completing a degree in Philosophy at the University of North Florida, Mr. Banks began teaching at LaVilla School of the Arts, in Jacksonville, Florida and accepted a full-time position in 2004.

Mr. Thomas Flynn

Mr. Thomas Flynn joined LaVilla School of the Arts in 2016. At LaVilla, he directs the Symphonic Band and co-directs the Wind Ensemble and Concert Band. Prior to coming to Jacksonville, he taught band and choir in grades 5-12 in Poplar Grove, Illinois. Mr. Flynn graduated cum laude from Illinois State University with the Bachelor of Music Education degree. Mr. Flynn is a member of the National Association for Music Education, the Florida Music Education Association, the Florida Bandmasters Association, the International Trombone Association, and Phi Mu Alpha Sinfonia.
LaVilla School of the Arts Wind Ensemble
Dr. Ann Adams Valle, Conductor

Thursday, February 20 | 2:00 - 3:00 PM

Program

Symphonic Overture (1963)  Charles Carter (1915-2005)

Blessed Are They from “A German Requiem” (1868) (Arr. 1970)  Johannes Brahms (1833-1897)
arranged by Barbara Buehlman

With Soul Serene (2019)  James M. David (b. 1978)

About the Program
As part of LaVilla School of the Arts, our mission is to provide opportunities that enhance students’ creativity, self-discipline, teamwork, and appreciation for cultural diversity. The Band curriculum at LaVilla is designed specifically for the student who is focused on the serious study of instrumental music performance. LaVilla Bands offer numerous curricular and co-curricular ensembles that allow students to showcase their musical achievement through the performance of a wide range of instrumental music, including three large ensembles, two jazz bands, percussion ensemble, and chamber ensembles.
Andrew F. Poor, DME

Andrew F. Poor, DME, is Director of Bands at South Forsyth Middle School in Cumming, Georgia. Previously, he served as the Assistant Director of Bands and Chair of the Fine Arts department at Fayette County High School in Fayetteville, Georgia. From 2006-2015, Dr. Poor served as a part-time music education instructor at Columbus State University Schwob School of Music. Dr. Poor received his Doctor of Music Education and Master of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music. He also holds the Bachelor of Music Education (High Honors) from the University of Florida. Dr. Poor is a member of Phi Beta Mu International Bandmasters Fraternity, Phi Mu Alpha Sinfonia, ASCAP, NAfME, National Band Association, and the Georgia Music Educators Association.

Nate Hughes

Nate Hughes currently serves as Assistant Director of Bands at South Forsyth Middle School in Cumming, Georgia. At SFMS, his responsibilities include co-teaching the sixth grade beginning instrument classes and the four concert bands, as well as directing the jazz band. A native of Nashville, Tennessee, Nate received his Bachelor of Music degree from Austin Peay State University where he was a member of the Governor’s Own Marching Band, Wind Ensemble, Trumpet Ensemble, and Jazz Collegians.

Dr. Oliver Molina

Dr. Oliver Molina is an active percussion performer, educator, arranger, adjudicator, and clinician. He has performed at various state Day of Percussion events, PASIC and other music education conferences. He has served as a clinician for the “Yamaha Sounds of Summer” percussion camp and has adjudicated many marching contests and state solo and ensemble festivals.

Oliver is an Assistant Professor of Music and Assistant Director of Bands at Northwestern State University of Louisiana. At NSU, he teaches the marching band percussion section, applied percussion lessons, an introduction to music education course, conducts a concert band, and co-directs the percussion ensemble.

Oliver earned a Doctor of Musical Arts degree in Percussion Performance and Pedagogy at the University of Iowa, a Masters Degree in Music from the University of Arkansas, and Bachelors Degree in Music from the University of Central Florida.
Program

Until the Scars (2019) by John Mackey (b. 1973)

Make Our Garden Grow (1956) by Leonard Bernstein (1918-1990)
arranged by Joe Kreines
Mr. Nate Hughes, conductor

Xylophonia (1925) by Joseph Green (1892-1939)
arranged by William L. Cahn
Dr. Oliver Molina, soloist
Assistant Director of Bands/Professor of Percussion
Northwestern State University

Melodious Thunk (2012) by David Biedenbender (b. 1984)

The Pathfinder of Panama (1915) by John Philip Sousa (1854-1932)

About the Program
In seven years under the leadership of Dr. Andrew Poor, the South Forsyth Middle School Band program has experienced significant growth and now serves over 480 students. The South Forsyth Middle School Bands consistently earn Superior ratings at the GMEA District 9 Large Group Performance Evaluation. Some notable performances by the Symphonic Band include, the 16th and 20th Annual Southeastern United States Middle School Clinic at Troy University, 25th Annual University of Georgia Middle School Honor Band Festival, 2017 Georgia Music Educators Association State In-Service Conference in Athens, Georgia, University of Alabama Middle School Honor Band, National Band and Orchestra Festival-Carnegie Hall in 2018, and the Music for All Southeastern Concert Band Festival at Georgia State University in 2019. Students from the band program have numerous opportunities, including, Sixth-Grade Band, Sixth-Grade Advanced Band, three Concert Bands, Chamber Winds, Composers Club, Symphonic Band, Jazz Band, Tri-M Music Honor Society, and Pep Band.
Ryan Fitchpatrick

Ryan Fitchpatrick is currently the director of bands at Hoover High School in Hoover, Alabama. He attended Jacksonville State University where he earned a Bachelor of Music Education degree. He then served as a graduate teaching assistant at the University of Alabama where he earned a Master of Music Education. Mr. Fitchpatrick is in his twentieth year of teaching as a high school director. He has served on the Alabama Bandmasters Association Executive Board as District IV Chairman. He has been featured as one of School Band & Orchestra's “50 Directors Who Make a Difference” as well as the recipient of the National Band Association's Citation of Excellence.

Jeffrey Fondren

Jeffrey Fondren is the director of the Hoover High School Percussion Studio and team teacher at Simmons and Bumpus Middle Schools. Mr. Fondren received a Master Degree in Music Education and a Master Degree in Percussion Performance Degree from Eastern Kentucky University with an undergraduate degree from the University of North Alabama. Jeff is an educational team member of Remo Drumheads Inc. and Vic Firth Drumsticks/Mallets.

Sallie Vines White

Sallie Vines White teaches full-time at Hoover High School in Hoover, Alabama. Mrs. White has been teaching in the Hoover City School System since 1990. She teaches the award-winning Hoover High School First Edition Jazz Band, Hoover Jam Jazz Band, Symphonic Band, and AP Music Theory. She is also an associate director with the marching band. The groups she conducts have consistently received Superior ratings at contests including District, State, and Jazz Contests. The Hoover First Edition Jazz Ensemble performed at The Midwest Clinic in Chicago in 2012 and 2018.

Matthew Cicero

Matthew Cicero is currently in his fifth year as Associate Director of Bands at Hoover High School. He received both his Bachelor and Master Degrees from The University of Alabama. He was a Graduate Assistant with the Music Education Department and an Adjunct Graduate Assistant with the Million Dollar Band. While in college he was an active performer with the University of Alabama Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds and Huxford Symphony Orchestra. He was a Graduate Director of the Campus Band, a community band based in Tuscaloosa, as well as an active clinician and private teacher.
Program

conducted by Jeff Fondren

Variants on a Medieval Tune (1963)  Norman Dello Joio (1913-2008)
Introduction and Theme, Variation I, Variation II, Variation III, Variation IV, Variation V

Only Light (2014)  Aaron Perrine (b. 1979)

conducted by Sally Vines White

Riff Raff (2012)  Ryan George (b. 1978)

conducted by Matthew Cicero


About the Program
The Hoover High School Symphonic Winds is our premier concert ensemble. It is an auditioned ensemble that encompasses the highest achieving musicians at Hoover High School. The ensemble is proud to have performed at the Alabama Music Educators in service Conference. Symphonic Winds has also performed as an invited guest ensemble at the University of Alabama Honor Band and the UAB Honor Band festivals. The band was awarded the distinction of “Honor Ensemble” at Grand NAI (National Adjudicators Invitational) in Chattanooga, Tennessee and at NAI in Atlanta, Georgia. Symphonic Winds has also performed as a featured band at the “Music for All”, National Concert Band Festival in Indianapolis, IN. The Symphonic Winds have a tradition of over 20 consecutive years of superior ratings at Alabama’s state Music Performance Assessment.
Scotty Walker

Scotty Walker is in his twenty-seventh year of teaching instrumental music at Lafayette High School. He received a bachelor's degree in Music Education from the University of Louisiana at Lafayette. During his tenure at Lafayette High School, the Wind Ensemble has performed on some of the most prestigious concert stages in the world, including Carnegie Hall in New York City. In 2008, the marching band was selected as a finalist at the Bands of America Grand National Championships, the first time in attendance. In 2011 the Marching Band was named Class AAA National Champion. He has received the National Band Association’s “Citation of Excellence” award for performing in the Bands of America National Concert Band Festival, the All South Conductors Conference and for their performance in the 2014 CBDNA southern division conference in Jacksonville, Florida. In 2015 the band received the Blue Ribbon National High School Award for Excellence sponsored by the National Band Association. The Band has marched in the 2018 Macy’s Thanksgiving Day Parade in New York City.

Mr. Walker has received the “Excellence in Education” award given by the Acadian Arts Council, was a featured director in “50 Directors Who Make a Difference” sponsored by School Band and Orchestra Magazine, and honored by receiving the Louisiana Outstanding Bandmaster Award in 2002, 2009 and 2019 by the Phi Beta Mu honorary music fraternity. In 2011, Mr. Walker was inducted into Bandworld’s “Legion of Honor,” sponsored by the John Philip Sousa Foundation and was inducted into the American Bandmasters Association in 2017. In 2019 Mr. Walker was inducted into the Louisiana Music Educators Association Hall of Fame. His professional affiliations include the Louisiana Association of Educators, National Association for Music Education, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu. He currently serves as President Elect of the Louisiana Music Educators Association. He has been married to his wife Blanche for 32 years.

Gerald Guilbeaux

A member of the Lafayette Concert Band since its inception in 1982, Gerald Guilbeaux has been the Conductor/Music Director of the band since 1993. He is also the founder and conductor of the Acadian Wind Symphony, a select wind ensemble which performs during the summer months and at special events. Under his direction, the Lafayette Concert Band became the 1999 recipient of the Sudler Silver Scroll, an international award recognizing excellence in adult community bands, administered by the John Philip Sousa Foundation.

He has earned a national reputation as an advocate for the adult community music movement and is Past-President of the Association of Concert Bands. He has twice been awarded the Citation of Excellence by the National Band Association and received the Diploma of the Order of Merit from the John Philip Sousa Foundation. Mr. Guilbeaux is an active guest conductor, serves on the Selection Committee for the Sudler Silver Scroll, is Vice-President/Treasurer of the John Philip Sousa Foundation and is the administrator and assistant conductor of the Sousa Foundation’s National Community Band. He was elected Chair of the Associate Member Committee of the prestigious American Bandmasters Association and has served as a member of the Board of Directors of ABA.

He is the proud father of three daughters, Amy, Lynn and Chrissy. Granddaughters, Carly and Cameryn O’Quain, Addison Thompson, Lily Bone and grandsons Lucien Bone IV and Mark and Henry Thompson add tremendous joy to his family life.
Program

Paris Sketches (1994)  
I. Saint German des Prés, II. Pigalle, III. Pére Lachnise, IV. Les Halles  
Martin Ellerby (b.1957)

Symphonies on Themes of John Philip Sousa(1994)  
Mvt. II. after “The Thunderer”  
Ira Hearshen (b. 1948)

The Thunderer (1889)  
John Philip Sousa (1854-1932)

Concerto for Clarinet (1946)  
Lucas Munce, clarinet  
Troy Breaux, percussion  
University of Louisiana Lafayette  
Artie Shaw (1910-2004)  
arranged by Ted Parson

Glorious Light (2018)  
Dedicated to The Memory of Beth Hansen Guilbeaux  
Gerald Guilbeaux, conductor  
Julie Giroux (b. 1961)
Randall Coleman

Randall Coleman is currently the Associate Director of Bands and Associate Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble, and the Associate Director of the Million Dollar Band. He also teaches graduate and undergraduate conducting and wind band literature classes. In addition, Professor Coleman is the Coordinator of the Crimson Music Camps and the Alabama Honor Band Festivals. Professor Coleman also serves as Conductor and Artistic Director of the Alabama Winds, an all-adult community wind band based in Birmingham, Alabama. Prior to his appointment to the faculty at the University of Alabama in 2007, Mr. Coleman enjoyed a successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at Jacksonville State University in Jacksonville, Alabama, and the Masters of Music Education degree from Georgia State University in Atlanta, Georgia.

Professor Coleman is an elected member in the prestigious American Bandmasters Association and is currently serving the National Band Association as 2nd Vice President. He is also serving the College Band Directors’ National Association as the Alabama State Chair and is currently the faculty sponsor of the Nu Nu chapter of Kappa Kappa Psi National Honorary Band Fraternity. Professor Coleman also holds membership in the National Association for Music Education, Phi Beta Mu International Bandmasters’ Fraternity, the Alabama Music Educators’ Association and the Alabama Bandmasters’ Association.

Dr. Kenneth B. Ozzello

Dr. Kenneth B. Ozzello is the director of bands and a professor of music at The University of Alabama. Dr. Ozzello joined the University faculty in 1989. He holds a Bachelor of Music in music education and a Master of Music in conducting degrees from West Virginia University. He earned the Doctorate of Education from The University of Alabama. Dr. Ozzello is the conductor of the Alabama Wind Ensemble, which has performed at numerous regional and national venues including National CBDNA, Southern Division CBDNA, Southern Division MENC, and the Alabama Music Educators Conference. The Alabama Wind Ensemble has commissioned and premiered dozens of other works from composers such as David Maslanka, Donald Grantham, Ira Hearshen, Nigel Clarke, and Jim Bonney.

Alexis Davis-Hazell

Alexis Davis-Hazell joined the University of Alabama Voice Faculty in the Fall of 2018. The Philadelphia native brought her stage experience to the studio and the classroom in Phoenix, Arizona for fourteen years, serving on the voice faculties at Grand Canyon University and Chandler-Gilbert Community College. Dr. Davis-Hazell holds a Bachelor of Music (Hons.) degree in Vocal Performance from Temple University and graduate degrees—a Master of Music degree in Vocal Performance-Pedagogy, and Doctor of Musical Arts degree in Vocal Performance—from Arizona State University. Dr. Davis-Hazell continues to actively serve the National Association of Teachers of Singing (NATS) as a representative on the national membership committee and regional nominating committees, in addition to being a Past-President and Advisor to the Phoenix metro area Executive Board.
Program

My Soul to Keep (2019) Julie Giroux (b. 1961)
La Lira de Pozuelo (2011) Luis Serrano Alarcon (b. 1972)
Symphony No. 1 Codex Gigas (2019) James M. David (b. 1978)
III. The Great Red Dragon “Draco Magnus Rufus” Premiere

The Ensemble

The Alabama Symphonic Band is the second of 5 concert ensembles housed within the School of Music and University Bands department at the University of Alabama. The Alabama Symphonic Band is an auditioned group comprised primarily of undergraduate music majors. The band rehearses two days per week for 105 minutes per day and traditionally performs two concerts each semester. Previously, the Alabama Symphonic Band has given invitational performances at the Alabama Music Educators Association Inservice Conference (2013) and at the College Band Directors Association Southern Regional Conference in Jacksonville, Florida (2014). The band also performs each year as a featured ensemble at the Alabama Honor Band Festival.
Dr. Shawn Smith

Dr. Shawn Smith is Director of Bands and Associate Professor of Conducting at the University of North Carolina at Charlotte. Smith holds a Doctor of Musical Arts degree in instrumental conducting from Arizona State University, and Master of Music and Bachelor of Music Education degrees from Louisiana State University and Boise State University respectively. Prior to his appointment at UNC Charlotte, Smith spent eight years as Director of Bands at Texas A&M University-Corpus Christi.

In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States, South America and Europe. His professional conducting engagements include the Banda Sinfônica do Estado de São Paulo (Brazil), the Banda Sinfônica de la Provincia de Córdoba (Argentina), the Wind Orchestra of Médio Tejo (Portugal), and members of the Charlotte Symphony (North Carolina).

Smith holds honorary memberships in Phi Mu Alpha Sinfonia, Sigma Alpha Iota and Kappa Kappa Psi. He also holds memberships in the North Carolina Music Educators Association, the College Band Directors National Association, and the World Association for Symphonic Bands and Ensembles.

Dr. Shayna Stahl

Dr. Shayna Stahl is the Associate Director of Bands and Director of Athletic Bands at the University of North Carolina at Charlotte. In this role, Dr. Stahl serves as the Director of the “Pride of Niner Nation” Marching Band and the 49ers Basketball Band. She also serves as the conductor of the Symphonic Band and teaches courses in conducting and marching band techniques. Additionally, Dr. Stahl serves as the conductor for the Charlotte Youth Symphonic Band of the Charlotte Youth Wind Ensembles.

Dr. Stahl holds a Bachelor of Music Education from Temple University, a Master of Arts in Liberal Studies from Stony Brook University, a Master of Music Education/Wind Band Conducting from The Hartt School at the University of Hartford and a Doctor of Musical Arts in Instrumental Conducting from the University of Washington.

Dr. Stahl is currently a member of the National Association for Music Education (NAfME), College Band Directors National Association (CBDNA), Golden Key International Honor Society, Sigma Alpha Iota, and an honorary member of Kappa Kappa Psi.

Lindsay Kesselman

Hailed by Fanfare Magazine as an “artist of growing reputation for her artistry and intelligence…with a voice of goddess-like splendor” Lindsay Kesselman is a soprano who passionately advocates for contemporary music, actively commissioning and collaborating with a diverse array of composers to create unique, groundbreaking, and dramatically-inspired works for the voice.

Recent and upcoming highlights include a leading role in a new opera by Chris Cerrone, a world premiere performance at the national CBDNA convention in 2019 (John Mackey), a world premiere with the UNCG Wind Symphony in 2019 (D.J. Sparr), Samuel Barber’s Knoxville: Summer of 1915 with the Michigan State University Symphony Orchestra, the John Corigliano 80th birthday celebration at National Sawdust (2018), Quixote (Amy Beth Kirsten and Mark DeChiazza) with Peak Performances at Montclair State University (2017), the release of Antique...
Program

Punch for Brass Ensemble (2013)  Katy Abbott (b. 1971)
Shayna Stahl, guest conductor


Places We Can No Longer Go (2019)  John Mackey (b. 1973)
Lindsay Kesselman, soprano

Spiel für Blasorchester, Op. 39 (1926)  Ernst Toch (1887-1964)
I. Overture
II. Idyll
III. Buffo

IV: Badinerie

UNC Charlotte Saxophone Quartet

About the Program

The UNC Charlotte Wind Ensemble is the university’s most advanced ensemble for winds and percussion and is composed exclusively of undergraduates, including music majors, minors and students from other majors across campus. The Wind Ensemble presents two concerts per semester on campus and frequently gives concert tours throughout North Carolina and the Southeast. Past honors include invitations for performance at the state conference of the North Carolina Music Educators Association and regional conferences of the College Band Directors National Association. The Wind Ensemble regularly works with guest conductors from the United States and abroad and is active in the commissioning of new music for winds, including recent commissions with Roshanne Etezady, John Allemeier, John Mackey, Alex Shapiro, Nathan Daughtrey and Ricardo Lorenz.

Kesselman continued

Violences on Blue Griffin in 2017 featuring Songs from the End of the World (John Mackey), a leading role in Louis Andriessen’s opera Theatre of the World with the Los Angeles Philharmonic and Dutch National Opera (live recording released on Nonesuch Records, 2017), and an international tour of Einstein on the Beach with the Philip Glass Ensemble (2012-2015). This production won the prestigious Laurence Olivier award for Best New Opera Production in 2013.

Kesselman holds degrees in voice performance from Rice University and Michigan State University. She is represented by Trudy Chan at Black Tea Music, and lives in Charlotte, NC with her husband, conductor Christopher James Lees, and son Rowan.
**Scott Lubaroff**

Scott Lubaroff is Professor of Music and Director of Bands at the University of Central Florida, where he conducts the UCF Wind Ensemble and oversees all areas of the university’s comprehensive bands program, guides the graduate program in instrumental conducting, and teaches undergraduate and graduate courses in conducting and music education. Under his leadership the UCF Wind Ensemble has been selected to perform for the 2020 College Band Directors National Association (CBDNA) Southern Division Conference and has released a commercial recording, Zodiac Concerto, via Flying Horse Records. Prior to coming to UCF, Dr. Lubaroff served as Director of Bands (2005-2017) and Chair of the Department of Music (2014-2017) at the University of Central Missouri, where his Wind Ensemble performed twice in Carnegie Hall, made three appearances in seven years at the Missouri Music Educators Association Conference, and performed for the 2014 Southwest Division Conference of the CBDNA. Dr. Lubaroff earned his DMA from Michigan State University, and MFA, MA, and BM degrees from The University of Iowa. He is very active as a guest conductor and clinician throughout the United States and internationally, including leading the International Conducting Symposium at Mahidol University in Salaya/Bangkok, Thailand.

**Tremon Kizer**

Tremon Kizer is Associate Director of Bands and Director of Athletic Bands at the University of Central Florida, where he oversees all aspects of the athletic band program, including the direction of the UCF Marching Knights. He also conducts the UCF Symphonic Band and teaches courses in music education and conducting. Dr. Kizer is an active guest conductor, adjudicator, and leadership consultant throughout the United States. Dr. Kizer earned his bachelors degree in music education from Kansas State University, a masters degree in wind conducting from the University of Central Missouri, and his doctorate in wind conducting from the University of South Carolina. Prior to his tenure at UCF, he served on the music faculty at the University of Dayton, taught courses at the University of Central Missouri, and served as Director of Bands at Coffeyville College and taught 5-12 instrumental music in Goodland, Kansas.

**Dave Schreier**

Dave Schreier is Assistant Director of Bands at the University of Central Florida, where his duties include assisting in the instruction and direction of the UCF Marching Knights and Jammin Knights Pep Bands, conducting the UCF Concert Band, and teaching Low Brass Methods. Prior to his appointment at UCF, Mr. Schreier served as the Director of Bands at Osceola High School in Kissimmee, FL from 2002-2008. Mr. Schreier earned his Bachelor of Music Education degree from UCF in 2002, and after a six-year tenure at Osceola High School returned to UCF to pursue his masters degree, after which he was named to his current position. Mr. Schreier is active as a clinician, guest conductor, and adjudicator in the state of Florida, and is a member of CBDNA, FMEA, NAFME, FBA, NBA, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, is a Friend of the Arts for Sigma Alpha Iota, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.
Ross Monroe Winter

Violinist Ross Monroe Winter’s career spans four continents and multiple genres as soloist, chamber and orchestral musician, as well as work in film and television. Highlights of recent appearances as soloist-with-orchestra include performances with Brazil’s Orquestra Sinfônica da Universidade de Caxias do Sul and the Northern Iowa Symphony Orchestra in John Corigliano’s The Red Violin “Chaconne”, and with China’s faculty ensemble—Sichuan Conservatory Symphony Orchestra—in the Asian premiere of Daron Hagen’s violin concerto “Songbook”. Currently a member of the Richmond Symphony (VA), the IRIS Orchestra (TN), and principal second violin of the Wintergreen Festival Orchestra, Dr. Winter holds a Bachelor of Music degree from the New England Conservatory of Music where he studied with Boston Symphony Orchestra concertmaster Malcolm Lowe, and a Master of Music from the State University of New York Purchase College-Conservatory of Music with Laurie Smukler. He completed his doctoral studies at The Catholic University of America in Washington, DC with Jody Gatwood.

David Bjella

David Bjella is Professor of Cello in the UCF School of Performing Arts. A native of Cedar Rapids, Iowa, Professor Bjella has an extensive, multi-faceted career as a teacher, chamber musician, orchestral player and soloist. He has served as Professor of Cello at Stetson University, Visiting Associate Professor of Cello at Florida State University, Adjunct Professor of Cello at UCF and has taught in the Valade Master Teacher program at the Interlochen Center for the Arts in Michigan. A sought-after performer and teacher, Bjella was asked in 2018 to join the Academia Musicale Chigiana in Siena, Italy and the Madeline Island Chamber Music Festival in Wisconsin. He has also been Principal Cellist of the Florida Symphony, Orlando Philharmonic, Southwest Florida Symphony, the Annapolis Symphony, a member of the cello section in Cincinnati, Tampa, as well as a substitute for the Baltimore Symphony.
About the Program
The University of Central Florida Wind Ensemble is the premiere auditioned concert band in the UCF School of Performing Arts, comprised of approximately 50 of the finest wind and percussion students – primarily undergraduate or graduate students in music. Performing literature of the highest caliber, the Wind Ensemble presents two to three concerts per semester at local, regional, and national venues. The UCF Wind Ensemble is extremely active in the commission and premiere of new works for wind band and chamber winds, recording, and in collaborative partnerships with guest composers, guest artists, and conductors. They perform also for the annual UCF Conductors Symposium, which brings conductors of all levels from all over the United States and abroad.
University of Central Florida Wind Ensemble
Scott Lubaroff, Conductor

Program


Double Concerto for Violin, Cello & Wind Ensemble (2019)  John Frantzen (b. 1964)
- World Premiere –
  Ross Winter, Violin
  David Bjella, Cello

Network (1997)  Kevin Puts (b. 1972)
  Tremon Kizer, Guest Conductor
  arranged by Kelly


  Dave Schreier, Guest Conductor

Circuits (1990)  Cindy McTee (b. 1953)
Florida Atlantic University Wind Symphony
Kyle Prescott, Conductor

Kyle Prescott

Kyle Prescott is in his sixteenth year as Director of Bands at Florida Atlantic University in Boca Raton, where he conducts the Wind Ensemble and Chamber Winds, teaches the Graduate Wind Conducting program, and coordinates all aspects of the university bands. He taught in high schools of Idaho and Montana after receiving a BME from the Lionel Hampton School of Music at the University of Idaho. He holds the Master of Music and the Doctor of Musical Arts degrees in Wind Conducting from The University of Texas at Austin, where his principal conducting teacher was Jerry Junkin.

His research has been presented in sessions for NAFME, CBDNA, and the National Security Agency (NSA), and he is published in five volumes of the Teaching Music Through Performance series. In addition to ensembles at FAU, he conducts the Youth Orchestra of Palm Beach County and the professional Florida Wind Symphony. Dr. Prescott is a frequent ensemble clinician, conducting mentor, and guest conductor, including the Florida All State Orchestra and Band.

Marc Decker

Marc Decker is an Assistant Professor of Music and the Associate Director of Bands/ Director of Athletic Bands at Florida Atlantic University where his primary duties include directing the Marching Owls, ‘Parliament Sound’ Pep Band, and Symphony Band. He holds an undergraduate degree in music education from the University of Illinois, and both an MA and DMA in conducting from the University of Iowa. Dr. Decker’s high school teaching experience was at the coastal town of South Haven, MI. He has held several collegiate teaching and conducting positions including Conductor in Residence at Gettysburg College, Director of Bands at American University, and Director.

Matthew Nichols

Matthew Nichols is the director of percussion studies at Florida Atlantic University, where he teaches percussion lessons, directs the percussion ensemble, and is percussion caption head for the Marching Owls. Before living in Florida, he worked as an educator and performer in the Richmond area of Virginia. Mr. Nichols holds a Bachelor’s degree from Virginia Commonwealth University, and a Master’s degree from the University of Miami, where his teachers were Svet Stoyanov, Matthew Strauss, and John Yarling.

Mr. Nichols regularly performs with the Miami Symphony, the South Florida Symphony, the Florida Grand Opera, Nu Deco Ensemble, Atlantic Classical Orchestra, Palm Beach Symphony, New World Symphony, and with artists including Jacob Collier, Ben Folds, Cory Henry, Kishi Bashi, Stephen Marley, Danay Suarez, Emily King, Time for Three, Bilal, Dayramir Gonzalez, and more.
Florida Atlantic University Wind Symphony
Kyle Prescott, Conductor

Friday, February 21 | 7:00 - 8:00 PM

Program

Imagined Adventures: Battle of West River (2020)Kevin Wilt (b. 1984)
World Premiere

Atlantic (2014)Jamie Thierman (b. 1988)

World Premiere
Matthew Nichols, percussion


Symphony No. 2 (2019)James Syler (b. 1961)
Consortium Premiere

I. Andante: with foreboding
II. Adagio: with nostalgia
III. Moderato-Allegro: passacaglia and fugue

FAU Wind Ensemble
A flagship performing ensemble at FAU, the Wind Ensemble was formed from the previous University Band in 2006. Since then the FAU Wind Ensemble has accepted invitations to perform at three Southern Division Conferences of the College Band Director’s National Association in Louisiana, South Carolina, and Georgia, and the Florida Music Educator’s Association conference in Tampa. The Wind Ensemble has been privileged to work closely with composers including Bruce Broughton, Libby Larson, Bruce Adolphe, Andrew Boss, James Syler, Joel Puckett, Steven Bryant, Scott McAllister, Jamie Thierman, Michael Markowski, FAU composer-in-residence Kevin Wilt, and with the Project Fusion saxophone quartet in a project for Hoot-Wisdom Recordings.
Northwestern State University Wind Symphony
Jeffrey C. Mathews, Conductor

Dr. Jeffrey C. Mathews

After receiving his Bachelor of Music Education degree from Northwestern State University in 1990, Dr. Mathews taught high school band for seven years in the public schools of Louisiana and Texas. Dr. Mathews received the Master of Music Education degree from the University of North Texas, where he served as a Teaching Fellow. He continued his studies with Thomas Fraschillo at the University of Southern Mississippi where he earned his Doctor of Musical Arts Degree in conducting pedagogy. He has been on the faculty of Northwestern State University since 1998 where he is the Director of Bands and an Associate Professor of Music. He has served as Assistant Director of Bands, Director of Athletic Bands, Director of Student Activities and Organizations, and Associate Director of Bands while at Northwestern State. He has taught Band, Marching Band Techniques, Music Theory, Conducting, Music Education, and History of African-American Music. His research has been published by the Journal of Band Research and he has presented clinics at the Louisiana Music Educators Association Convention and the Texas Music Educators Association Convention. He is also a regular guest conductor with the Royal Northern College of Music Wind Orchestra in the United Kingdom. Dr. Mathews served for 15 years as the Commander and Conductor of the Texas Air National Guard Band. He led this band on a tour of the Czech Republic during the summer of 1999 and to Afghanistan and Iraq in 2007. In 2011, he was appointed Chief, Air National Guard Bands. In this capacity he advises, directs policy, and secures funding for all the Air National Guard Bands in the United States. From November of 2018 to May of 2019, Dr. Mathews was called to active duty to serve as the Commander and Conductor of the United States Air Force Band of the West.

Dan McDonald

Dan McDonald is Assistant Director of Bands and Assistant Professor of Music at Northwestern State University of Louisiana. At NSU, he directs the “Spirit of Northwestern” Marching Band, the “Purple Haze” Basketball Band, Wind Ensemble, Magale Concert Band and teaches courses in student leadership, music education and conducting. Mr. McDonald is currently pursuing a Doctor of Musical Arts degree in instrumental conducting at the University of Washington with Timothy Salzman. He earned a B.A. in Music (Saxophone) and a M.M. in Instrumental Conducting from the University of Connecticut. Prior to his graduate work, he taught in Ashford, CT and The Norwich Free Academy in Norwich, CT. He has conducted and directed ensembles that have performed at Benaroya Hall, Chunghwa Clarion Shanghai Spring International Wind Music Festival, the Fight Hunger Bowl, the Alamo Bowl, Tostito's Fiesta Bowl, the NCAA Men's Basketball Championship and on international tour in Beijing, China.

D’Nissa Hester

D’nissa Hester is a native of Amarillo, Texas. She holds a Bachelors and Masters of Music with a concentration in Vocal Performance and Choral Conducting from Northwestern State University. Since then she has continued her education by attending programs such as the Taos Opera Institute under world renowned sopranos Mary Jane Johnson and Linda Poetschke, as well as the International Performing Arts Institute, located in Kiefersfelden, Germany, under the instruction of Dr. Maryann Kyle. In 2010, she became a member of the NSU faculty teaching voice, theory, and piano to music and theatre students. In 2012, Mrs. Hester was the Louisiana representative at the regional NATSAA competition. While at NSU she regularly performs with many ensembles including; Natchitoches-Northwestern Symphony, NSU Jazz Orchestra, NSU Wind Symphony, NSU Percussion Ensemble, as well as multiple faculty recitals and concerts. Also, she performs around the Natchitoches area with the Red River Choral and Kisatchie Sound. She can also be seen weekly performing with her husband as part of DAT Acoustic Act, a folk/acoustic duo.
Program

Lauds (1991)  Ron Nelson (b. 1929)
Dan McDonald, Conductor

IV. If I may have it, when its dead; V. On the Difficulty of Loving an Invisible God; VII. Oh, come to me in dreams my love!; VII. Short Talk on the Sensation of Aeroplane Takeoff

I. Intro; II. Three Pierrots; III. Repetition; IV. Olive Orchard; V. Kandinsky; VI. Calder’s World; VII. Miro; VIII. Interlude; IX. Cliffs of Moher; X. Pigeons in Flight

About the Program
The Wind Symphony is the premiere performing ensemble of Northwestern State University’s band program. The group boasts nearly 50 graduate and undergraduate students from all over the United States, Central America and South America. The Wind Symphony is part of a comprehensive band program comprised of over 340 wind and percussion players. Students in the band program participate in a variety of ensembles including the 325 member “Spirit of Northwestern” Marching Band, Wind Symphony, Wind Ensemble, Fredericks Concert Band, Magale Concert Band, Honors Chamber Winds and the “Purple Haze” Pep Band. The musicians of the Wind Symphony have attained the highest level of proficiency on their instruments and consistently perform a variety of the finest repertoire for wind band. The Wind Symphony has recently had the honor to perform at the World Association for Symphonic Bands and Ensembles International Conference, Louisiana Concert Band Invitational and the Louisiana Music Educators Association Conference. Additionally, the Wind Symphony has premiered works by Martin Ellerby, Michael Daugherty, Rob Wiffen, and Fisher Tull. Dr. Jeffrey Mathews has been the conductor of the Wind Symphony since 2013.
Mohamed Schuman, Jr.

Mohamad Schuman is Director of Bands for the Ocean Springs School District in Ocean Springs, Mississippi. Under his leadership, the Ocean Springs High School Wind Ensemble performed at the 2017 Southeastern United States Band Clinic at Troy University and the 2017 Mississippi Bandmasters Association Convention. Most recently, the OSHS Wind Ensemble performed at the 2018 William Carey University Honor Band Clinic.

Preceding his appointment at Ocean Springs, Dr. Schuman was a tenured-Associate Professor of Music and Associate Director of Bands at The University of Southern Mississippi. During his tenure at Southern Miss, he also taught courses in Conducting, Instrumental Methods and Administration, and graduate Wind Band Literature. Under his direction, the Southern Miss Symphonic Winds performed at the 2013 Mississippi Bandmasters Association Convention. He served as Director of The Pride of Mississippi Marching Band during their appearance in the 2010 Macy’s Thanksgiving Day Parade. In that same year, Dr. Schuman also assisted as a member of the instructional staff for the U.S. Army All-American Marching Band.

Dr. Schuman holds both the Bachelor and Master of Music Education Degrees from The University of Southern Mississippi and the Doctor of Musical Arts Degree in Conducting from the University of South Carolina. He is a contributing writer for three editions of Teaching Music through Performance in Band, active as an adjudicator and clinician, and has made four lecture appearances at the Midwest Clinic in Chicago. Dr. Schuman is a member of various professional organizations including the Gulf Coast Band Director’s Association (Past President), Mississippi Bandmasters Association, National Band Association (currently serving on the Board as an elected high school representative), Phi Beta Mu (current Delta chapter President), and the American School Band Directors Association. In 2011, he was elected to membership in the prestigious American Bandmasters Association.

Colin McKenzie

Colin McKenzie serves as Associate Director of Bands, Associate Professor of Music, and Director of The Pride of Mississippi at the University of Southern Mississippi. At The University of Southern Mississippi he conducts the Symphonic Winds, administers all facets of the comprehensive athletic band program, teaches course work in conducting, and assists in student teacher preparation and observation.

Prior to his appointment at the University of Southern Mississippi, Dr. McKenzie served as Associate Director of Bands and Director of Athletic Bands at Georgia Southern University. At Georgia Southern, he directed and administered all facets of the Southern Pride Marching Band and Hoop Troop Athletic Bands. He also served as conductor of the Georgia Southern University Wind Symphony, founding conductor of the University Band, and taught graduate conducting and marching band techniques within the Department of Music.

Dr. McKenzie holds the Bachelor in Music Education from Valdosta State University, the Master of Music in Conducting from Baylor University, and the Doctor of Musical Arts in Conducting from Michigan State University. His primary conducting teachers are Dr. Kevin Sedatole and Dr. Joe Brashier. His professional affiliations include the College Band Directors National Association, the Mississippi Bandmasters Association, Tau Beta Sigma, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and was elected into Phi Beta Mu - honorary International Bandmasters’ Fraternity.
Elva Kaye Lance

Elva Kaye Lance is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches methods classes within the Department of Music and assists with student teacher supervision. A veteran music educator of forty years, she previously taught instrumental music in the public schools of Mississippi.

Now in her twenty-seventh year at Mississippi State, Ms. Lance has guided the band program through the completion of a multimillion-dollar rehearsal facility and construction of a new synthetic turf practice field. Under her leadership, the band program has seen the expansion of the band staff and a student enrollment that now includes five concert bands, jazz band, two basketball pep bands, and a marching band with an enrollment of more than 400 students.

As a conductor, she has led the Wind Ensemble in performances for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and an Italian tour in 2014 which included a performance at the International Music Meeting in Padova, Italy. In addition to an annual regional performance tour in the fall semester, in May of 2019 the Wind Ensemble performed in Germany, Austria, and the Czech Republic.

Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country. Additionally, she is a frequent contributor to the Teaching Music Through Performance in Band series.

In 2011, she received the “State Pride” award from the College of Education for excellence in teaching, research, and service and the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She was named Outstanding Bandmaster for Mississippi in 2015, and in 2017 was named Outstanding Contributor to Bands in Mississippi by the Delta Chapter of Phi Beta Mu. She was elected to membership in the prestigious American Bandmasters Association in 2018.

Ms. Lance has served as the state chair for the College Band Directors National Association and is presently the state chair for the National Band Association. She has served on the Diversity Committee and as a member of the Athletic Band Committee for the College Band Directors National Association. She is President of the International Bandmasters Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.

Randall Coleman

Randall Coleman is currently the Associate Director of Bands and Associate Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble, and the Associate Director of the Million Dollar Band. He also teaches graduate and undergraduate conducting and wind band literature classes. In addition, Professor Coleman is the Coordinator of the Crimson Music Camps and the Alabama Honor Band Festivals. Additionally, Professor Coleman serves as Conductor and Artistic Director of the Alabama Winds, an all-adult community wind band based in Tuscaloosa, Alabama. Prior to his appointment to the faculty at the University of Alabama in 2007, Mr. Coleman enjoyed a successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at
Jacksonville State University in Jacksonville, Alabama, and the Masters of Music Education degree from Georgia State University in Atlanta, Georgia.

At the University of Alabama, Professor Coleman has conducted the Alabama Symphonic Band at the 2014 College Band Directors’ National Association Southern Regional Convention, and the 2012 Alabama Music Educators’ Conference. He has also conducted the Alabama Wind Ensemble at the 2014 American Bandmasters’ Association National Conference and at the 2010 College Band Directors’ Association Southern Regional Conference. A strong proponent of new music for wind band, he has conducted premieres of 8 pieces including Diamond Fanfare by Samuel R. Hazo, Diabolus Ex Machina by Jim Bonney, Mutiara by Anthony Barfield, Auto ’66 by James David, Alabama Fanfare by Robert W. Smith, Devils’ Drive by Brett Abigaña, The Best of Rooms by Tyler S. Grant, and In My Father’s Eyes by Julie Giroux. Professor Coleman has served as a guest conductor of the Sabina Wind Orchestra in Rieti, Italy and conducted the Alabama Wind Ensemble as a part of the International Music Meeting in May of 2012 in Padova, Italy. Professor Coleman also led the Alabama Winds on a 12-day tour of Italy, performing concerts in Como and Rome.

Professor Coleman is an elected member in the prestigious American Bandmasters Association and is currently serving the National Band Association as 2nd Vice President. He is also serving the College Band Directors’ National Association as the Alabama State Chair. Professor Coleman also holds membership in the National Association for Music Education, Phi Beta Mu International Bandmasters’ Fraternity, the Alabama Music Educators’ Association and the Alabama Bandmasters’ Association.

Nathan Pepper

Nathan Pepper is an Assistant Director of Bands at Ocean Springs High School. He is currently in his 15th year of teaching, and serves as an Assistant Director of the Blue-Grey Pride, the Director of the OSHS Symphonic Winds, the Director of the OSHS Jazz Band, and the 6th Grade Low Brass class instructor.

Under his baton, the OSHS Concert and 9th Grade Varsity Bands have earned consistent Superior ratings at the Gulf Coast Band Directors Association Festival and the OSHS Symphonic Winds earned Superior ratings at the MHSAA State Concert Band Evaluation. Mr. Pepper has also assisted with the award winning Blue-Grey Pride, taking them to 14 All-Superior performances at the Mississippi High School Activities Association Marching Band Evaluation.

Mr. Pepper began his teaching career as Director of Bands at Mize Attendance Center in Mize, MS in 2005, and has been with the Ocean Springs HS Band since 2006. He is a native of Raymond, MS and attended Hillcrest Christian School in Jackson, MS. Upon graduation, he attended The University of Southern Mississippi where he received his Bachelor of Music Education. Upon graduating from USM, Mr. Pepper attended The University of Tennessee in Knoxville where he began his graduate program and finished his Master of Music Education at The University of Southern Mississippi in 2011.

Mr. Pepper has been married to his wife, Brandy, for 14 years and they have two beautiful daughters, Olivia and Abigail.
Ocean Springs High School Wind Symphony
Mohamed Schuman, Jr., Conductor

Program

This Cruel Moon (2017)  John Mackey (b. 1973)
Vanity Fair (1924 and 2006)  Percy Fletcher (1879 - 1932)
edited by Brant Karrick (b. 1960)
Battle Hymn of the Republic (1998)  Traditional
arranged by Luigi Zaninelli (b. 1932)
    conducted by Nathan Pepper
Adagio (1998)  David R. Holsinger (b. 1945)
    conducted by Elva Kaye Lance
Impressions (2013)  Julie Giroux (b. 1961)
    conducted by Collin McKenzie
    conducted by Randall Coleman
The Melody Shop (1910 and 1999)  Karl L. King (1891 - 1971)
    arranged by Andrew Glover (b. 1961)

The Ocean Springs Band Program
The Ocean Springs High School Band Program has a tradition of being recognized as one of the finest high school band programs in Mississippi. Program offerings include the OSHS Wind Symphony, Symphonic Band, Concert Band, Marching Band, Pep Band, Jazz Band, as well as a variety of chamber ensembles.

The concert bands at Ocean Springs High School are considered to be the cornerstone of the program. Students audition for placement into one of three concert ensembles including the Wind Symphony, Symphonic Band, and Concert Band. The Ocean Springs High School Wind Symphony is the premier performing organization of the Ocean Springs Band Program and has a rich history of being identified as one of the truly outstanding high school concert bands in the state of Mississippi. The OSHS Wind Symphony consistently receives superior ratings in concert and sight-reading performance and has had the honor to perform at many prestigious events.
**Eastern Kentucky University Wind Ensemble**

**Andrew J. Putnam, Conductor**

**Andrew J. Putnam**

Andrew J. Putnam is the director of bands at Eastern Kentucky University, where he teaches courses in ensemble music, conducting, and administrates the concert bands program. Prior to this he was the associate director of bands and assistant professor of music education at EKU, and proceeded as the professor of conducting and conductor of the Symphonic Wind Ensemble at Virginia Tech. Additionally, he taught for five years at Whitnall High School in Greenfield, WI as Director of Bands and as a cooperating teacher-mentor.

An advocate of large ensemble music in education and as an artistic medium, Putnam has been involved as a clinician, adjudicator, and educator with programs across the country. He has presented at the Kentucky Music Educator’s Association, Texas Bandmasters Association, and Georgia Music Educator’s Association conferences, in addition to extended regular lectures and presentations in Vienna Austria through the University of Michigan School of Music, Theatre & Dance. As a teaching-artist Putnam has shared in performances with the Boston Symphony Orchestra at their summer residence, “Tanglewood,” the Boston Pops, the Midwest Band and Orchestra Clinic, as well as the regional and national conferences for the College Band Director’s National Association.

Dr. Putnam holds a Doctor of Musical Arts in Conducting degree from the Conservatory of Music and Dance at the University of Missouri–Kansas City, a Master of Music Education from the University of Michigan, and a Bachelor of Music Education from the University of Wisconsin-Madison.

**Curtis Streetman**

Curtis Streetman, bass, is part of a generation of versatile artists that strives to perform a rich and excitingly varied repertoire. Dr. Streetman's interpretive gifts have been presented in some of the world’s major concert halls and opera houses.

Streetman has sung the major bass roles in Le Nozze di Figaro (Figaro), Die Zauberflöte (Sarastro), La Boheme (Colline), Don Giovanni (Leporello), Rigoletto (Sparafucile) as well as leads in Verdi, Handel and Rossini operas. Operatic performances include appearances at The Salzburg Festival, as well as opera houses in Vienna, Bilbau, Dortmund, Halle, Naples, and Victoria. Recent operatic debuts include performances in Geneva, Basel, and at The Theatre Champs-Élyseé in Paris.

Recording credits include Monteverdi's Vespers for Musical Heritage Society, Castelnuovo-Tedesko's Romanciero Gitano for New World Classics, Charpentier Christmas Cantatas for Naxos, Handel's Riccardo Primo on Deutsche Harmonia Mundi, and Andrew Parrrott's recording of Monteverdi'd Orfeo on the Avie label.
Program

Shadow Falls (2013) Julie Giroux (b. 1961)
Rückert-Lieder (1901-02) Gustav Mahler (1860-1911)
transcribed by Andrew J. Putnam

Ich atmet' einen linden Duft
Um Mitternacht
Blicke mire nicht in die Lider!
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen
Curtis Streetman, voice

We Seven (2014) Derek Jenkins (b.1986)
The Gum-Suckers March (1914) Percy Aldridge Grainger (1882-1961)
Ed. Mark Rogers

The Eastern Kentucky University Wind Ensemble
The Eastern Kentucky University Wind Ensemble is comprised of approximately 50 musicians who perform as a full wind ensemble as well as in smaller chamber music settings. The Wind Ensemble musicians represent the most outstanding wind and percussion students from “The Campus Beautiful.” The ensemble is committed to educational and artistic growth through performing the finest of wind repertoire, regardless of period, instrumentation, or grade level. Using the player-pool concept, the ensemble performs music requiring as few as eight players to personnel requiring the full ensemble contingent. Flexible instrumentation and player-part rotation provide members of the ensemble with a variety of responsibilities, experiences, and challenges throughout. The heart of the ensemble remains centered on student education and artistic growth through ensemble music settings.
Dr. Barry Kraus

Dr. Barry Kraus is Director of Bands, Coordinator of Instrumental Ensembles, and Associate Professor of Music at Belmont University where he conducts the Wind Ensemble and Concert band, directs the Bruin Blast Spirit Band, and teaches graduate and undergraduate courses in conducting and music education. Prior to his appointment at Belmont, Dr. Kraus held the position of Associate Director of Bands at Baylor University where he directed the Golden Wave Marching Band and conducted the Symphonic Band. Before coming to Baylor, he held a one-year post at the University of Texas at Austin as Assistant Director of the Longhorn Marching Band.

Kraus earned the Doctor of Musical Arts Degree from Arizona State University, Master of Music Degree from Baylor University, and the Bachelor of Music Degree from Oklahoma State University. His primary conducting teachers were Gary Hill, Michael Haithcock, Joseph Missal, and Steven Heyde.

He is a member of the College Band Directors National Association, National Association for Music Education, Pi Kappa Lamba, and Phi Betu Mu. He is also a member of Phi Mu Alpha Sinfonia and holds honorary memberships in Kappa Kappi Psi and Tau Beta Sigma.

Dr. Joel Treybig

Dr. Joel Treybig is Professor of Music in the Belmont University School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Coordinator of Instrumental Studies.

Treybig is an active solo recitalist and clinician, and has performed as a guest artist throughout the United States, including diverse venues such as CBDNA and TMEA conferences, International Trumpet Guild conferences, the Midwest Trumpet Festival, Spivey Hall, Tennessee Governor’s School for the Arts, and the Trumpet Festival of the Southeast. He performs frequently in and around Nashville as a freelance performer, regularly with the Belmont Brass Quintet, and is an active studio musician.

Treybig received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music.
The Belmont Wind Ensemble

The Wind Ensemble is the premier wind band at Belmont University and is one of sixteen ensembles in the College of Music and Performing Arts. Wind bands were established at Belmont with the founding of the Concert Band in 1967 under the direction of Ellis Thompson. The Concert Band continued for many years under the leadership of Patrick McGuffey (1971-1973), Paul Godwin (1973-1979), Randall Ford (1979-1986), and Keith Ellis (1986-2003). In 2004, the ensemble was renamed as the Wind Ensemble under the leadership of Gary Schallert, who also reestablished the athletic pep bands. Barry Kraus became the Director of Bands at Belmont in 2008. The Wind Ensemble received was invited to perform at the Tennessee Music Education Association Conference in 2011 and 2015, the NAfME National Conference in 2014, and the CBDNA Southern Regional Conference in 2020. Members of the Wind Ensemble represent seventeen states and diverse majors including Music Education, Classical and Commercial Music Performance, Music Business, Music Therapy, Accounting, and Religion.
Josh Byrd

Josh Byrd serves as Director of Bands and Associate Professor of Music at the University of West Georgia. His primary responsibilities include conducting the Wind Ensemble, teaching music education courses, supervising student teachers, and administrating all aspects of the UWG band program. Dr. Byrd received the Doctor of Musical Arts degree in Conducting from the University of Georgia where he studied with John Lynch. He received his Master of Music degree in Conducting at the University of Wisconsin-Milwaukee and his Bachelor of Music Education degree from the University of Georgia. His professional affiliations include the Georgia Music Educators Association, National Association for Music Education, College Band Directors National Association, the National Band Association, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Phi Beta Mu, and Kappa Kappa Psi.

Dr. Byrd is an active clinician, most recently having presented at the 2017 Midwest Band and Orchestra Clinic, 2018 CBDNA National Conference, and the 2018 GMEA annual In-Service conference both as a clinician and as conductor of the UWG Wind Ensemble. Dr. Byrd is a strong advocate of new music, having been a part of numerous commissioning consortiums during his tenure at the University of West Georgia, including Joseph Schwantner's *Luminosity* and David Maslanka's *Symphony No. 10*.

Cale Self

Cale Self is Associate Professor of Music, Assistant Director of Bands, and Instructor of Euphonium & Tuba at the University of West Georgia in beautiful Carrollton, GA. Also serving as the Director of Athletic Bands, Dr. Self directs “The Sound That Lights the South” Marching Band and the “Wolfgang” Basketball Pep Band. He also conducts the UWG Symphonic Band, Brass Ensemble, and Tuba Ensemble.

Holding degrees in music education and instrumental conducting from West Texas A&M University in Canyon, TX, Dr. Self also holds a doctorate in euphonium performance from the University of Georgia in Athens. His teachers include David ZerkeI, John Lynch, Allen Crowell, Patrick Sheridan, Sam Pilafian, Gary Garner, Joe Nelson, and Joseph Cox.

An advocate for new music, Dr. Self has commissioned (or participated in commissioning consortiums) that have resulted in twenty-six new works for euphonium, tuba, brass ensemble, or concert band over the past decade, and has performed or conducted premiere performances of fifteen of those pieces. Recent commission projects include Brian Balmages's *Trust in Angels* for trumpet and band, Evan Ware's *Without Words* for euphonium and piano, and UWG student Katahj Copley's *Skyline* for Tuba-Euphonium Ensemble. Dr. Self remains active in the state of Georgia and throughout the Southeast as a soloist, ensemble musician, conductor, clinician, and adjudicator.
University of West Georgia Wind Ensemble
Josh Byrd, Conductor

Program

in memoriam
Southeastern premiere
   II. Feeling
   III. Paradox
   Cale Self, euphonium
in memoriam
(The following two pieces will be performed as a set)
Down Longford Way (1928) Katharine Parker (1886-1971)
   arranged by Percy Grainger
In Dahomey (1909) Percy Grainger (1882-1961)
   arranged by David J. Miller

The University of West Georgia Wind Ensemble
The Wind Ensemble is the premiere performing ensemble of the University of West Georgia band program. Members are selected by competitive audition which is open to all majors on campus. The band rehearses twice a week for a total of 240 minutes, performs two on-campus concerts each semester, and goes on tour each December to Georgia area schools. Recently, the UWG Wind Ensemble was selected for the 2017 inaugural CBDNA Small College Band Showcase, and in January of 2018 performed at the Georgia Music Educators Association Inservice Conference.
About the Dear School of Creative and Performing Arts

Northwestern State’s School of Creative and Performing Arts, designated as an “Area of Excellence” by the University of Louisiana Board of Trustees and generously endowed by the H.D. Dear family of Alexandria, Louisiana, is comprised of four areas: Music; Fine and Graphic Arts; Theatre and Dance; and New Media, Journalism, and Communication Arts. All four disciplines confer undergraduate degrees, and Music and the Fine and Graphic Arts also offer graduate degrees.

The Department of Music

The over 250 students majoring in music at Northwestern State University rehearse, attend classes, take private instruction, and perform in one of the most outstanding Performing Arts facilities in the South, the A.A. Fredericks Center for the Creative and Performing Arts, named to honor one of Northwestern State’s most outstanding administrators. The Magale Recital Hall, endowed by the Magale family of Waterproof, Louisiana, seats over 400, and is one of the finest concert halls in the U.S. It is equipped with a 40-rank Reuter organ, two nine-foot grand pianos, and an Eric Hertz harpsichord. The 1400-seat Fine Arts Auditorium is used for larger concerts, musicals and opera, dance, and numerous theatre productions.

Many performing opportunities for students include several choirs, opera theatre, orchestra, marching band, wind ensembles, jazz orchestra, percussion ensemble, and a variety of chamber music groups. Degree offerings include the Bachelor of Music (with concentrations in Performance, Sacred Music, or Music Business), the Bachelor of Music Education, and the Master of Music (with concentrations in Performance and Music Education).
GRADUATE ASSISTANTSHIPS AVAILABLE

NORTHWESTERN STATE UNIVERSITY BANDS

**Duties:** Assist in the planning, administration and rehearsal of the 340-member “Spirit of Northwestern” Marching Band; Valuable conducting opportunities and responsibilities with the University Bands including the Wind Symphony, Wind Ensemble, and other concert bands. Assist with leadership of the Basketball Band; Assist in the direction, organization and administration of the university band program.

**Our Students Can Expect:** A considerable amount of podium time with a variety of ensembles, large and small. In-depth instruction and focused attention from faculty members. Various opportunities and outcomes upon completion of the program. Our graduates are employed by strong music programs as teachers and have entered excellent DMA programs.

Graduate assistants may have the opportunity to conduct our premier ensemble, the Wind Symphony. The Wind Symphony was recently selected to perform at the International Conference of the World Association of Symphonic Bands and Ensembles in Buñol, Spain. Northwestern State will also host and perform at the CBDNA Southern Division Conference in February of 2020.

The ideal candidate has strong scholarship and musicianship skills, is serious about growth and becoming a vibrant contributor to the profession. Candidates need not be concerned about level of experience or present stage of development.

**Qualifications:** Admission to the Master of Music program is required; Successful public-school teaching experience is desirable.

**Graduate Assistantships/Scholarships:** Assistantships of up to $12,000/year. Minimum additional music scholarships of $2,000/semester. Scholarship amount will be determined by audition. All graduate assistantships are based on a workload of 20 hours per week. Positions are available pending budget approval.

**Out-of-State Fees:** Graduate Assistants from outside Louisiana receive an Out-of-State fee waiver.

For more information, please contact:

Dr. Jeffrey C. Mathews  
Director of Bands  
mathewsj@nsula.edu  
(318) 357-4522
Northwestern State University was founded in 1884 as the Louisiana State Normal School, the state's designated institution for the training of teachers. Since then, the university has evolved to become a market-responsive institution that has forged partnerships with business, industry and other institutions to align the future workforce with job opportunities to meet industry needs and promote economic development in Louisiana. Northwestern State graduates not only possess knowledge relevant to employment opportunities, they are also equipped think critically, solve problems, communicate effectively and use technology.

In addition to its main campus in Natchitoches, Northwestern State has instructional sites in Shreveport, Alexandria, Leesville/Fort Polk and Marksville. NSU is a pioneer in online education, offering more than 40 programs online, more than any other public institution in Louisiana.

Over the last three years, Northwestern State has created new programs and strengthened existing programs to fill jobs in Louisiana. Partnerships with business and industry create opportunities for students to gain practical experience before they graduate. Programs promote internships, externships and other opportunities at the bachelor's, master's and doctoral degree levels. Northwestern State has agreements with several community and technical colleges around the state that allow students who complete a two-year degree to transfer credits to apply towards a bachelor’s degree, which saves time and money and opens career opportunities.

The university’s Spring 2020 enrollment is 10,117, which is the second largest for a spring semester in the institution’s 136-year history. Administrators attribute the growth to the university’s continued focus on academic excellence, expanded efforts to attract and retain outstanding students and an increased emphasis on meaningful and effective student services.

For more information on Northwestern State University, visit www.nsula.edu.